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Wellesley College

# Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., MAY 16, 1940 No. 26

## Class Crews Will Compete In Annual Float Night Regatta

Float Night will begin when Joan Field '40 announces the class crew races at 7:30 p. m. tomorrow, May 17. The main event of the evening will be the annual pageant on Lake Waban, based, this year, on children's poetry and entitled *Listen, My Children!*

The celebration will start with races by the second class crews, after which the first crews of each class will compete. Following tradition, the crews will then form the Wellesley "W" and the varsity crew give an exhibition of rowing. Emily Browning '40, chairman of Float Night, will stroke the varsity crew.

The climax of the evening for the spectators on shore will come as the parade of floats goes down the lake to the accompaniment of compositions by Moussourgsky, Ravel, Tschaikowsky, Prokofieff and MacDowell. The floats will be gaily decorated and the figures costumed in designs by students. Familiar children's poetry has provided the basis for their designs, such as Mary Howitt's *The Spider and the Fly* for which Beth Ellison '42 designed a float. Ellen Regan '40 based her design on Scott's *Lochinvar*, while Sally Hays '41 used Browning's *Pied Piper of Hamlin*. Stevenson's *The Lamplighter* inspired Rosemary Johnson '41 and Mary Marsh '41, while another unit in the procession is *The Sugar Plum Tree* by Eugene Field as interpreted by Barbara Skerry '41. A. A. Milne's *When We Were Young* has provided material for two collaborations: *Changing Guard at Buckingham Palace* was used by Marjorie Curts '42 and Florence Freeman '42; his *Disobedience* is another float planned by Rosemary Johnson '41 and Mary Marsh '41. Longfellow's *Hiawatha* was selected by Jean Reedy '41 and, as a fitting end for the procession, Eugene Field's *Wynken, Blynken, and Nod* was designed as a float by Elizabeth Evans '41.

Gladys Tomajan '42 has announced the following music to accompany the floats: first float: *Pictures at an Exhibition*, "Promenade" and "Gnomes," by Moussorgsky-Ravel; second float: *Francesca Da Rimini*, "Fantasie," by Tschaikowsky; third float: *Nutcracker Suite*, "Chinese Dance" and "Dance of the Flutes;" fourth float: *Midsummer Night's Dream*, "Nocturne," by Mendelssohn; fifth float: *Nutcracker Suite*, "Overture," "March," and "Dance of the Sugarplum Fairy," by Tschaikowsky; sixth float: *Love of the Three Oranges*, "Scherzo" and "March," by Prokoffief; seventh float: *Prince Igor*, Part Three, by Borodin; eighth float: *Indian Suite No. 2*, "Village Festival," by MacDowell; ninth float: *Hänzel and Gretel*, "Dream Pantomime (Evening Song)," by Humperdinck. These records will be on sale the week after Float Night. Since they will have been used twice, the price of

*(Continued on page 6, col. 3)*

### Dr. Romer Will Lecture On Reptilian Ancestors Of Present Day Mammals

Professor Alfred S. Romer, Professor in the Geology Department at Harvard University, will discuss "The Reptilian Ancestors of the Mammals" in a lecture to be given Wednesday, May 22, at 8:00 p.m. in Pendleton Hall.

Mr. Romer will center his lecture about special material derived from a study of the mammal-like reptiles of South Africa which are believed to be the ancestors of the present mammals.

Mr. Romer, who is Professor of Vertebrate Paleontology, is well-known for his research in the field of mammalian evolution.

## Violinist To Give Program At Tower

### Herman Weinberg to Offer Selective Numbers With Mr. Adler, Pianist

Mr. Herman Weinberg will present a violin recital at Tower Court Sunday, May 19, at 2:00 p. m. Mr. Josef Adler will accompany him at the piano. The concert will be open to all who are interested.

The program will open with *La Folia* by Arcangelo Corelli. Mr. Weinberg will then play the second and third movements from the Mendelssohn *Concerto in E Minor*. The next group of pieces will include *Hymn to the Sun* by Rimsky-Korsakov, *The Bee* by Schubert, *Air on the G string* by J. S. Bach, and *Perpetuum Mobile* by Novacek. The program will conclude with the *Sonata in A. Major* by Cesar Franck.

### Speech Department Plans Open Forum on U. S. War Policy and Neutrality

Public Speaking students of Course 202 in the Department of Speech will hold an open forum at 8:40 a.m. Monday, May 21, in 444 Green Hall.

The topic of the discussion, "Can the Present Policy of the United States Keep Us Out of War?" was chosen by the class from a list submitted by its members.

Caroline Snyder '42 will be the chairman of the discussion, and her alternate is Nancy McKelvie '42. Phyllis Clason '42 and Hannah Schiller '42 have been announced as the speakers for the two sides, with Marjorie Wood '42 and Anne Hendricks '40 as their alternates.

The public is urged to attend the discussion, and to ask questions afterwards.

### Wellesley Alumna Gets Federal Appointment As Education Consultant

Dr. Muriel W. Brown has been appointed to a newly created position as Consultant in Family Life Education in the U. S. Office of Education, Federal Security Agency. The appointment of Dr. Brown, who is well known to workers in home economics education, was announced by Paul V. McNutt, Federal Security Administrator.

Dr. Brown has held the position of Specialist in Family Life Education for the University of Tulsa, and for the Tulsa public schools. Following her graduation from Wellesley in 1915, she received her master's degree from Johns Hopkins. Dr. Brown has taught high school, as well as having held several administrative posts in the fields of child study and mental hygiene. She has taught summer courses at the University of Washington, Texas State College for Women, Colorado State College, and the Smith College School of Social Work.

In her newly established office as Education Consultant, Dr. Brown will be available to the States for consultation on programs of teacher education for undergraduates and for teachers in service. Her work will emphasize the importance of home life in personality development and in the individual's ability to maintain satisfactory human relationships.

### Miss McAfee to Receive In Honor of 1943 Deans

Miss McAfee will give a reception for the Freshmen in honor of Miss Knapp and Miss Onderdonk, the present and incoming deans of the class of 1943, Saturday, June 1, from 4:00 to 6:00 p.m.

She will be assisted by the Village Juniors.

## Wellesley Plans Traditional Spring Tree Day Celebration

Sarah Anne Ott '40
Tree Day Mistress

### Student Dancers to Offer Korsakov's *Le Coq D'Or* On Severance Green

The rehearsals on Severance Green, the costume sewing and the program making which have been going on for weeks will culminate in the Wellesley Tree Day celebration, Saturday, May 18, at 3:00 p.m. Student dancers, directed by Constance St. Onge '40, will present *Le Coq d'Or* to the music by Rimsky-Korsakov. The procession of the Tree Day Mistress, Sarah Anne Ott '40, and her aides will follow. The planting of a class tree by the Wellesley Freshmen will conclude the time-honored ceremonies.

The story of *Le Coq d'Or* is based on a tale by Pushkin about a golden cockerel, endowed with magical powers of prophecy. Miss St. Onge is to dance the part of the cock, who becomes involved in a conflict with King Dodon, ruler of a mythical nation, whose character will be interpreted by Rhea Ornstein '40, Assistant Chairman of Tree Day. Mary Elizabeth Coe '41 will impersonate an Astrologer, owner of the cock, while Helaine Kaplan '41 is to dance the part of the Queen, loved by both the astrologer and King Dodon. Emily Pribble '41 will interpret Prince Guidon, while Carol Frank '41 will dance the part of Prince Aphron. Judith Alexander '40 is to lead the ladies-in-waiting. The solo dancers have trained the large cast which is to participate in the group dances.

The four college classes, wearing class colors, will march to the Green before the pageant and form a Wellesley "W." As Freshman Tree Day Mistress, Louise Belcher '43 will then herald the ceremonies which are to follow. After the dance drama, Elspeth Cahill '42, in behalf of the Sophomore Class, will present an ancient spade to the Freshmen so that they may plant their class tree. Joan Davis will receive the spade for '43 with appropriate remarks.

The Senior Class has chosen as Aides to the Tree Day Mistress, Margaret Hudson, Hilde Seelbach,

*(Continued on page 6, col. 4)*

## College Will Hold Annual Field Day

Wellesley's annual Spring Field Day will take place Saturday, May 25, and will again feature the traditional faculty-student baseball game.

Heralding Saturday's activities will be a swimming pageant in the Recreation Building, Friday evening, May 24. Miss Ann Avery Smith, Assistant Professor of Hygiene and Physical Education and Instructor of Swimming, will supervise the pageant. She will be assisted by Elizabeth Ralph '42, President of the Swimming Club, and other members of the club.

Saturday's program will start at 2 p.m. with the finals in the interdormitory tennis and archery tournaments. After these exhibitions, the baseball game will take place. Food will be sold, as usual.

Caroline Knight '42, Junior Vice-President of Athletic Association, is in charge of the general arrangements for Field Day. Working with her are Cretyl Crumb '41, Head of Posters; Katherine Ebbert '42, Head of Food; and Alice Shepard '42, Head of Programs.

## *Senior "Mosts" Express Surprise And Modest Wonder At Their Honor*

*By Renée Trilling*

Spring and *Legenda* are with us again, and with *Legenda* the Senior "mosts," those girls chosen by their class as the epitome of something-or-other, from "most dignified" to "most collegiate." Which is all very interesting to the readers of *Legenda*, but how do the "mosts" themselves feel?

"It's all a mistake," wailed Marilyn Evans, Editor-in-chief of *Legenda*, voted most likely to succeed. "I don't want to be a career woman!" But, whether she wants to or not, Marilyn will be well on her way when she becomes an assistant to the editor of the *Journal of Chemical Education* at Providence next fall. "Although I majored in Chemistry, I think I'm more interested in the editorial end of it," she admitted. "I've worked on *News* and Press Board, and I've enjoyed doing *Legenda* more than anything else in my four years here. However, I'll be doing graduate work in chemistry at Brown. But it's only natural, isn't it, for a girl to want to get married?"

Lucile Sheppard, also elected most likely to succeed, thought it "all a mistake," too. "What I'd like is some advice on how to fulfill the prophecy they've made for me," she said. "I'd like to work for the government as an economist on some trade commission." Besides economics and philosophy, Lucile enjoys painting and reading. "I'm really awfully lazy when it comes to sports," she confessed, "but I love tree-climbing!"

A true sports enthusiast is Marion Fritz. "I was rather surprised to discover that they chose me as the most energetic person in the class, but it's easy to see why. You see," she explained, "I'm a Hygiene major; I'm taking nine courses, and, naturally, people are always seeing me tearing from place to place!" But in spite of a full program, she still finds time for such activities as knitting and being "crazy about music," collecting popular recordings and "tons of symphonies."

Several "mosts" were unimpressed by their somewhat dubious honor. "I can't imagine why they picked *me* as the most individual!" exclaimed Zola Halliburton, "unless they think I'm a screw-ball! You might think I stood on my head in showers, or went to bed with my hats on!"

Elinor Bancel was puzzled, too. "What does it *mean* to be 'most collegiate'?" she wanted to know. "It's like being called 'most French' of a group of Frenchmen! Maybe they think that I, and my friends, make more noise than anyone else. The only 'collegiate fads' I go in for are saddle shoes and hair ribbons." (Not to mention the overalls rolled up to the knee in which she sat cross-legged in the middle of her bed.) "You might," she continued, "call me a free-lance promoter of any cause worth promoting. I myself don't really do things, I'm always helping the girl who does." Here, Ellie's activities have centered mostly around dramatics. Production rather than acting, and particularly stage-managing have been her interests. "But," she concluded sadly, "there's no future in it!"

## *Wellesley Choreographers Plan Persian Dances For Le Coq d'Or*

*By Rosalie Goldstein*

With Stravinsky's *Petrouchka* last Spring, and Rimsky-Korsakov's *Coq d'Or* this year, Russian compositions may be on the way to becoming almost as much a part of the Tree Day tradition as the presentation of the spade or the wearing of class colors. Student dancers, who have worked a great deal with modern Russian music, find it particularly well-adapted for outdoor presentation before a large audience.

"*Le Coq d'Or* gives a wonderful chance for spectacles and for lots of exciting color," said Judith Alexander '40, leader of the Ladies-in-Waiting. Constance St. Onge '40, who is directing the pageant and who will dance the role of the cockerel, thinks that this music, with its exotic Persian atmosphere, is of the kind that will carry well, for its effects are not so subtle that they will be lost in such a setting as the Severance Green.

As far as the Wellesley dancers know, there has never been any modern dance production danced to this music. All the Tree Day choreography, therefore, will be completely original and is being done entirely by the students, who have had experience in the College Dance Group.

When asked just how she goes about composing a dance, Constance St. Onge said, "I try to see what the music says and to find movements to tell it myself. We plan the floor space and work out our exact positions. One of our special problems was adapting the dancing to the size of the Green. We've used big movements and large groups so that the audience will lose none of the meaning."

Helaine Kaplan '41, who will dance the Queen, begins with the forms presented by the music, while Elizabeth Coe '41, Head of Dancing, starts by emphasizing the narrative element and the "Persiany feeling."

Judith Alexander declared that her special problem was to think of a dance that would seem to put the king and his court to sleep without doing the same thing to the audience.

This year an effort is being made to unify everything with the Persian motif of the music. For this reason the Tree Day Mistress, Sarah Anne Ott '40, will have a robe that will harmonize with the costumes of the dancers.

Late sleepers who have been alarmed by the victrola music painfully accompanying early morning rehearsals will be surprised to know that most of the dancers say they like the dawn practices and find them "invigorating," although they feel more like track runners in training than courtiers of the glamorous East.

# Wellesley College News

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## Telephone Problem

The slowness and confusion of the telephone service in the college dormitories, and particularly in the larger, upper-class houses, have long been a source of irritation to individuals on both ends of the line. Yet under the present system, this is almost inevitable. We cannot blame the maid for slowness or inefficiency when she must constantly leave her telephones untended to call students in different parts of the house. If, as so often occurs, the person wanted is not at home, the result is an even greater loss of time and patience for both the caller and the maid.

What can be done to remedy this unfortunate situation? The private telephones which we envy in the rooms of our Harvard friends are hardly the ideal solution to the Wellesley problem. Not only would the expense and difficulty of breaking through floors and walls to lay the wires be great, but the resulting noise from unanswered ringing would immediately brand the plan as impractical. The same may be said of extension telephones on the different floors.

The most satisfactory solution at this time seems to be the installation of a buzzer system such as is already in practice in Munger. Each room is wired to a central switchboard at the telephone desk from which the person on duty rings the room of the person desired: once for an outside call, twice for a college call, six times for a telegram or other message. Answering buzzers in each room are employed to indicate whether or not the person called is at home. In this way the caller can get an immediate answer, and the maid is saved time and trouble. Furthermore, since the maid need at no time leave the telephone, each call can be answered as soon as it comes in, thus eliminating prolonged ringing as well as annoying delay for the caller. This method has proved successful in Munger and should be equally so in the other houses. Certainly something should be done in the interests of more efficient service, for the present system is inconvenient for both maids and students, and often defeats the telephone's avowed purpose of speedy and simple communication.

## Changes in British Policy

The appointment of Winston Churchill as Prime Minister and the subsequent reorganization of the entire British Cabinet reflects a change in public opinion and a handling of the situation, which should be of special interest to all Americans.

When Chamberlain took office three years ago, his policies were in accord with British sentiment. At that time the people heartily opposed England's entering any war. Recollections of the first World War were still vivid, and public opinion held that any German aggression would be of minor importance and could be effectively stopped by peaceful methods. People were pacifists and wanted active participation only as a last resort.

Since that time, events have altered British sentiments. Hitler's successes and his continued advance westward have reduced confidence in Chamberlain's policies, and with the failure of the Norwegian campaign came the conviction that the Feuhrer was not to be trifled with by any half-way warfare. The British resolved to abandon their former path and fight with the aim of bringing the conflict to an end as soon as possible.

With characteristic, cool-headed determination they changed horses in mid-stream. Chamberlain was ousted, and Churchill put in his place.

It is worthy of notice that in selecting his new cabinet, Churchill has followed the successful precedent, established by Lloyd George in 1916, of choosing men on the basis of gaining an essential, broad parliamentary support rather than for individual talent alone. Churchill's reduction of the War Cabinet from eight to five members, none of whom carry departmental responsibilities, aims for greater wisdom and efficiency in administration and less red tape. The choice of Anthony Eden as War Minister has already provoked questions as to whether this appointment may not influence Fascist Italy against Britain.

The success of this new cabinet cannot, however, be predicted one way or the other, and the significant fact for us in America to realize is that, sooner or later, we too will be called upon to test the validity of our neutral attitude.

## Faculty Friendships

The college friendship is glorified in song, fabled in fiction. The "four best years of your life," according to the concensus of popular opinion, produce lifelong friends of the best true-blue variety.

Touching and heartwarming as this truth may be, we are conscious of an unfortunate feeling that most of the friend-making energies of college students today are concentrated on becoming chum and buddy with classmates exclusively. Too little attention is paid to the potentialities of faculty as friends.

Now, in college, students are in daily contact with many older individuals of personality, intelligence, and ideas. That 99 44/100 per cent. of Wellesley students fail to take advantage of the opportunity to establish something more than a mere classroom relationship with the faculty is largely their own fault, and their own loss. The professors would, on the whole, welcome the friendship of their students. The students would enjoy knowing interesting personalities.

The tradition of Wednesday night dinners for faculty guests has suffered such abuse at the hands of "apple-polishers" that it is no longer the agent for faculty-student friendship and understanding that it was designed to be. Perhaps if more of the faculty lived in campus dormitories, the breach between student and teacher would be less marked.

We do not mean to imply that there is a gaping chasm of enmity separating the faculty and the student body. There are many exceptions to our general indictment, and where there is no genuine friendship, the feeling that exists is merely indifferent, rather than inimical.

We hesitate to enter a plea for worthwhile hours of conversation with the faculty instead of less rewarding hours over the dormitory bridge table, not because we don't think it a good idea, but because we have lost faith in that appeal. We do think, however, that every student owes it to herself to turn her faculty for friendship at least occasionally to friendship for the faculty.

## The Wellesley Way

*By J. R. P. '42*

Until last week the presidential scene
Was true to form with planks and issues clear,
But commentators with their insight keen
Had overlooked one platform—
—*No More Beer*—
And overlooked one Massachusetts man.
(The *Townsman* will check up what we say)
Whom many a worthy Massachusets fan
Would like to see in presidential sway.

Roger Babson of Babson Park's the one
The NEW Prohibition Party has in mind
To keep the standards of our national fun
Up high—and paths of solemn temperance find.

Perhaps the Wellesley way may sweep the nation,
If Babson takes the Presidential station.

## Free Press

***All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.***

***The Editors do not hold themselves responsible for statements in this column.***

***Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.***

### In Defense of Slacks

To the *Wellesley College News:*

C. G. having slipped into the *News's* own columns last week a moral injunction *contra* slacks, calculated to make every slack-wearing culprit on campus rush to perform her double duty by doffing the pants and donning a flowing feminine skirt, we rise in hot defense of what seems to us one of the sanest college fads in many a weary year.

Until now, slacks have, by request of the Dean of Residence, been taboo in the classroom. C. G.'s recent indictment condemns them anywhere. But regardless of rule or moral pressure slacks have been, and will continue to be, worn.

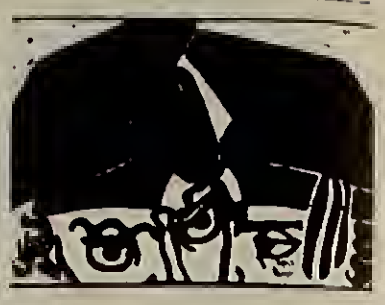
This stubborn lack of co-operation, so distressing to the Wellesley powers that be, has reason behind it. Deplorable though it may seem to members of the old school, slacks have become an essential in many an American wardrobe. Their functional advantages for various everyday activities must be admitted. Not only that, but slacks can be good-looking and becoming, as the pages of any Bible of fashion will bear out.

No longer must one be isolated in the wilds to wear the comfortable and practical. Slacks are worn today wherever they are appropriate. The college campus (particularly when, like Wellesley, it is more or less in the country, and is a separate entity from the village) is one of the most appropriate places for them. For many laboratory courses, for practical art courses, for protection from chill wind and rain, for the furious running around that any undergraduate does, slacks are ideal.

We hate to think that C. G. really considers the outside world so sheltered from the fashion developments of the last ten years that on its occasional invasions into Wellesley it will be shocked by slack-clad girls flashing across its range of vision, particularly when almost every other woman's college campus has already hardened it to such a blow.

We hate, too, to think that C. G. would like to be directly responsible for the knobby knee and shivery shin beneath a baggy skirt that grace our fair campus through a large part of the year. Certainly these constitute a more gruelling sight than a neatly pressed pants leg—from both the aesthetic and the moral points of view.

*Members of '41*



## Caps and Frowns

### Wellesley Daughters

Mothers' Day this year at Wellesley seems to have been celebrated in reverse order. Some there were who were troubld about having forgotten the date, and Sunday night saw a standing line at the telegraph office in the Vil. All the excitement of Prom and week-ends at the Cape left little room for other thoughts. Several others, however, found themselves the surprised recipients of Mothers' Day gifts! One gay young sophomore received a big box of candy, another a cake, and another flowers!

### Where Does It Get You?

A Cornell student ingeniously decided to pay his term bill in pennies, so he took 24,350 of them to the business office. Upon discovering that pennies amounting to that sum are not legal tender, he had to pay $8.00 to get them wrapped so that the bank would take them back. He also received a fine for late payment!

### And It Worked, Too!

Novel hitch-hiking methods are still being improvised. Two Notre Dame students made their way home for spring vacation by thumbing with one hand and with the other holding up a big sign, "Approved by Good Housekeeping."

### No Audience!

M. I. T.'s Carnival climaxed the recent Tech-Harvard riots by hanging John Harvard and then burning him in effigy on the Tech campus. A snake dance was formed around the burning corpse, and jeers added spirit. The boys were a bit disappointed, however, because, although many were invited, no Harvard men turned up.

### Yale Romeo

A Smith College night watchman found a young man climbing up the trellis of a dormitory to the second floor. The young Eli explained to the members of a house meeting inside that his friends had gone back to New Haven without him and all he wanted was a dollar from his date. What Smith (and Wellesley) would like to know is how do you get to New Haven on one dollar?

### Young Man's Fancy—

*The Amherst Student* informs us of an Ohio college professor's discovering that premature proposals in the glorious springtime may result from—can we believe it—a vitamin deficiency. So, girls, if you want to test your man, give him a little Vitamin B, and hope!

### De Gustibus

We are astonished at the peculiar sensibilities of a dramatic critic at Sarah Lawrence College who writes of a campus production, "We are relieved in the third act when he finally goes mad and murders a servant girl." One is further surprised when the subjectivist writer concludes her critique with the statement, "In the end, he shoots himself and everybody else lives happily ever after."

### Ambiguous

The *Bowdoin Orient* seemed to sympathize with Wellesley's recent campaign for better English, when it cited the case of the letter received by the County Health Department reading, "In accordance with your letter, I have given birth to twins in the enclosed envelope." It looks more like a case of misplaced progeny than participles, however.

# THE PEREGRINATING PRESS

PERRY overheard two freshmen reverently discussing the Dewey lecture. "Is he really *the* Dewey?" asked one eagerly. "Yes, it's he," was her companion's reply. "Well," cried the first Freshman, "just imagine a candidate for president of the United States coming all the way out here!"

* * *

EVERY Prom has strange effects upon the Juniors. Consider the girl who, when her erudite date was informing his breakfast companions that George Washington's false teeth were made of wood, said vaguely, "Is that what he did with the cherry tree?"

* * *

RECENTLY Perry's seniorial dignity suffered when, at the High School Music Festival, a lass in a band uniform took pity on his lonely state and invited him to stroll up toward the campus on the chance of catching sight of some of "those" college girls.

* * *

An English Literature major told Perry that she had found a living Mrs. Malaprop, who chatters gaily about "cub" feet and about being as "mad as a wet owl."

* * *

RECENTLY Perry discovered that undercover work is being carried on in the field of hairdressing. When asked if her hair was naturally curly, his friend replied, "No, it's a put-up job."

* * *

YES, Perry finds the modesty of one sweet and simple Prom Maid quite refreshing. He overheard her announcing the arrival of a date to a flustered Junior. "Your man is here," she said shyly. "Is it all right if I talk to him until you come down?"

***Perry the Pressman***

## Miss Oyarzabal Talks On History of Spain

Senorita Oyarzabal, Assistant Professor of Spanish, lectured to 101 Spanish students, Wednesday, May 15, on the historical background of the nineteenth and twentieth centuries.

Senorita Oyarzabal began with the House of Bourbon, and traced the historical development of the family through its fall to the dictatorship of 1923-1931. She followed the discussion through the Republic.

The lecture was intended to acquaint students beginning the language with words they meet every day in newspapers.

## Erratum

The *News* wishes to correct an error which appeared in the issue of May 10, in which Miss Helen G. Russell, Dean of the Class of 1941, was confused with the class's newly elected honorary members. The honorary members of '41 are Mlle. Eve Curie and Mr. Theodore L. Steiger, Assistant Professor of Botany.

## Department Films Show Scenes of French Life

The French Department sponsored moving pictures of certain regions of France Monday, May 13, at 8:00 p.m. in Pendleton Hall. The pictures included pastoral scenes of the plateaux in Auvergne, views of the extinct volcanoes of Puy de Dome and Le Velay, ruined fortresses and castles in Le Velay, and grottoes three hundred feet below the surface of the earth in Rouergue in the south of France.

Among the industries shown were lacemaking in Villefranche, Dodez, and Le Puy, the capital of old Velay, and the making of Roquefort cheese in the one-thousand-year-old limestone caves of Rouergue. The music of the Paris Philharmonic Society furnished the background for the pictures of the beautiful cathedral of Chartres. The scenes of the mountains of France featured a skiing demonstration by Emile Alais, four times ski champion of the world.

## *Juniors Top off Prom With Weekend Parties*

*By Beth Kulakofsky*

In a setting of pink and white flowers embellished with moss and other greenery, the class of 1941 made its formal debut, May 10, at one of the most colorful and successful Junior Promenades ever held at Wellesley.

Though dancing to the rhythms of Red Norvo and his orchestra officially began at 9:00 p.m., the party really got under way at 9:45 with the Grand March, led by Barbara Olsen, Chairman of the Prom, and directed by Margaret Hudson, President of the Senior Class.

Even the Prom Maids who had to help the girls dress, receive their dates, and serve at the Prom, wistfully admitted that outside of the fact that one of their number upset a fire extinguisher in the Well kitchen during serving time, the Prom was "pretty nearly perfect." Toward the end of the evening Prom Maid Mildred Kramer, '43 Songleader, was called upon and sang *The Man I Love.*

But the Prom itself was only the beginning of the festivities planned for the week-end. After donning their Prom dresses of net, marquisette, lace and chiffon, lovely pastels, blacks, and whites, the juniors took their escorts to dinner at Tower Court, or went to various places for private "Pre-Prom" parties.

On Saturday morning, large groups of cars with "foreign" licenses could be seen heading Capeward for a couple of days at the shore which were to include campfires, sailing, and hiking, while other juniors had planned their week-ends full of picnics, going to the circus, "Pops" concerts and "really seeing Boston."

The saddest story we heard in finding out where people were going was that of the '41-er whose date's father was coming to Boston from California for the week-end, and wanted to see Junior Friday and Saturday nights, but most of those interviewed were living in anticipation last week, and in memory only this week.

## Mr. Salvemini Analyzes The Italian Position In International Affairs

The decisive reason why Mussolini did not join Hitler's forces when war broke out in Europe last September lay in the weak state of Italy's military forces at the time, according to Professor Gaetano Salvemini, lecturer in the History of Italian Civilization at Harvard. Dr. Salvemini discussed the topic, "Which Way Italy?" at a Forum tea held in T. Z. E. May 9.

Mussolini is hardly a pacifist, said the Italian authority. In 1938 Mussolini declared that the next war must be decided within a few months of its outbreak. He believes in the "lightning stroke" method of military operation. Therefore it was neither the powerless King of Italy's objection to war, nor the Pope's constant pleas for peace, nor the general anti-German feeling prevalent throughout Italy which have caused Mussolini to keep out of the war so far. At the close of the Ethiopian and Spanish wars, Italy's air forces were destitute and her military supplies were exhausted. She could not enter without suffering serious damage.

Today, however, continued Professor Salvemini, Italy no longer depends on England for her coal supply, 80% of which came from Germany this year. Italian industry can now supply Italy with sufficient oil for normal flying, and Italy possesses materials to make her own explosives and most of her own aeroplanes. It is not likely that Italy will invade the Balkan peninsula, for the Mediterranean lands such as Corsica, Nice, French Somaliland, Suez, Savoy, Tunis, and Malta are much more easily available to her.

## Museum Extends Showing By Miss Agnes A. Abbot

The Wellesley College Art Museum announces the extension of their present exhibition of water-colors until May 20. The paintings being shown are by Miss Agnes A. Abbot, Assistant Professor of Art at Wellesley College.

## *Mr. Gezork Talks On State of German Youth Under Present Regime*

*By Beverly Andrews*

"The Nazi government is exerting a tremendous influence today on the youth of Germany," commented Mr. Herbert Gezork, Lecturer in Biblical History. "In comparison with the appeal to heroism and self-sacrifice in Naziism, the Christian Church has apparently little to offer youth; it seems to them disconnected with the actualities of life, ignoring the important problems of today. German youth has been won over even more completely to the Nazi cause by Hitler's quite obvious success so far in the war."

On the question of whether or not Hitler, in his policy of swallowing up neighboring countries, has put his iron into too many fires, and has thus weakened his chances, Mr. Gezork said, "With each gulp Hitler has become stronger, not weaker. The ruthlessness of the invasions is so efficient, and the control of arms, bases, and central power plants so complete, that there is really not much chance of a successful uprising.

"If a man plans an uprising in Poland, for example, and is discovered, ten men are shot in retaliation. Such methods of terrorism have to be tried only a few times before people are afraid to move."

If the Germans are successful in their present struggle for the low countries, Mr. Gezork believes that the Allies will be in a very dangerous position. German air bases on the coast would threaten the military and industrial centers of England and the sea lanes of communication with France.

"The Nazis," Mr. Gezork concluded, "are magnificent gamblers, whereas the conduct of the war on the other side has been too hesitant; the Allies' policy has so far shown itself a failure. It will be only a decisive defeat on the field of battle that will stop the Nazis."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## Three Delegates Attend IOCA Spring Conference Representing Wellesley

Last week-end three delegates from the Wellesley Outing Club, Caroline Knight '42, Elizabeth Paul '42, and Elizabeth Ralph '42 attended the Intercollegiate Outing Club Association Spring Conference at Bear Brook Pond Camps, Allentown, New Hampshire. There, with delegates from nineteen other colleges, they discussed individual outing club and I. O. C. A. problems.

The group talked abut the I.O.C.A. trips given by the different colleges to which delegates from member outing clubs may go. These trips, which are given by various colleges are great fun, according to Willye White '41 and Theodora Goldsmith '41 who were Wellesley's delegates to the Yale trip, one of three such parties the week-end of May 3. Willye White, President of the Wellesley Outing Club, chooses the Wellesley delegates on a basis of past participation in club activities.

Other groups discussed budgets, various attitudes toward outing clubs, equipment and other such problems. Wellesley was proud of the fact that it is almost the only outing club that receives its food through the college, thereby substantially reducing the cost of trips, and keeping the finances of the club from being a problem. Some colleges, the girls report, make the students supply their own food. Wellesley also showed up well in that not many colleges have such an all-student membership. In some places the outing clubs have exclusive membership so that belonging to them is a privilege. Wellesley delegates were glad to find that Wellesley's attitude toward its club seems more enthusiastic than that in some places.

Other colleges, however, have better chaperonage, transportation and cabin facilities. At Smith, for instance, no chaperone is needed, the only requirement being that a junior or senior must go along. This makes small trips more possible and more frequent. They have more cabins, one that holds fourteen and one that holds eight. These, they say, are full nearly every week-end in the spring and fall. In the winter they sponsor ski parties of about twenty almost every week-end. Other colleges have many of Wellesley's problems automatically ironed out by owning or having access to station wagons that furnish transportation to cabins, mountain trips, or conferences. Wellesley has to rely on buses, faculty, or seniors in the spring, and occasionally, as at this conference, on the transportation facilities of other colleges.

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## Smith Professor Gives . . Iconographical Survey Of Commedia dell' Arte

Mr. John McDowell of Smith College gave an illustrated lecture on the *Commedia dell' Arte* under the auspices of Theatre Workshop in Pendleton Hall, May 13. His iconographical survey, progressing from the sixteenth to the nineteenth century, began with a brief description of the nature of this early Italian comedy. As there was no written play, professional actors improvised the dialogue as the action progressed. The actors, type characters, wore masks and traditional costumes. These cosmopolitan plays were given at fairs, weddings, festivals, and finally in theaters all over Europe.

As Mr. McDowell was interested in speaking of the *Commedia dell' Arte* from the point of view of theater, he described the gradual progress of the stage from an open platform supported by tresses to a stage enclosed on three sides with perspective scenery at the back and wings on either side. Although in the eighteenth century the *Commedia dell' Arte* lost its original function through fusion with foreign influences, it continued through three centuries, displaying a versatility that enabled it to adapt itself to any form of theatrical activity.

Included in Mr. McDowell's slides of photographs of paintings and woodcuts, many of which have never been shown before, were pictures of the famous characters of Italian comedy. The boasting soldier, Capitano, the old man, Pantalon, and his companion the doctor, Harlequin, with his patched clothing, Scaramouche, and Polichenelle are among the most famous.

Mr. McDowell concluded his lecture with an entertaining account of his own imaginative conception of a certain *commedia dell' arte.*

## Miss Patzelt Talks At Phi Beta Kappa Dinner

The Eta of Massachusetts Chapter of Phi Beta Kappa held its initiation of new members, announced at Honors Day, last night, May 15, in Beebe Hall. The ceremonies were followed by a dinner, also at Beebe Hall, for all Senior Phi Beta Kappa members. Dr. Erna Patzelt, Mary Whiton Calkins Visiting Professor of History, spoke after dinner.

## Out From Dreams And Theories

### Teacher Training at Columbia

Mr. Arthur V. Linden of Teachers College, Columbia University, is to be in Wellesley Tuesday, May 21. He will welcome an opportunity to meet undergraduates, especially juniors and seniors, who are interested in the training program for teachers offered at Columbia. A small group of internes is appointed each year to schools in the New York area, coordinating practical experience in teaching with courses planned to suit the individual's needs and interests. Training programs are offered in all educational fields from pre-school through the secondary school grades.

A group meeting to which all students are invited is to be held in Agora at 4:40 p.m. Tea will be served at 4:15. Mr. Linden will be available for individual conferences, also, and appointments may be made through the Personnel Bureau.

## C. G. to Present Two Scholarships

College Government has voted to give two scholarships for this summer, one to the Summer Institute of Social Progress at Wellesley, and one for eight weeks of training in peace work under the Student Peace Service. Members of the classes of 1941, 1942 and 1943 may apply for the Summer Institute Scholarship. The Student Peace scholarship is open only to members of the classes of 1941 and 1942. All those students who wish to be considered for either of these appointments are urged to register before May 21 with the Summer Appointments Committee at the Personnel Bureau.

## Dr. Clements to Address Outdoor Vespers Meeting

C. A. vespers will be held Sunday, May 19, at 7:30 p.m. in the Outdoor Theater. Dr. Rex S. Clements of the Bryn Mawr Presbyterian Church will speak on "Getting into the Game," and Gloria Hine '41 will lead. In case of rain, the service will be held in Shakespeare.

## *Mr. Haroutunian Regrets Leaving "Eager and Intelligent" Wellesley*

*By Rosalie Goldstein*

When Mr. Joseph Garabed Haroutunian, Assistant Professor of the Department of Biblical History, announced that next year he would be "gone out from the Kings of Israel" of the Wellesley variety, there was general grief, especially among the admiring Sophomores. Mr. Haroutunian hates to leave just as much as they hate to see him go.

He is going to the Presbyterian Theological Seminary in Chicago, where he will offer three new courses: "Ethics and Eschatology," "Theological Problems of the Minister," and "Systematic Theology."

When we expressed amazement at the staggering titles of the courses and the tremendous amount of work he is planning, Mr. Haroutunian said, "If I were interested just in my happiness and comfort, I'd never budge from Wellesley. Honestly, I'd never leave unless I felt it imperative, but the fact of the matter is, I've been dying to teach Systematic Theology for years now, and this is my chance."

Since he has always been more interested in what, rather than whom, he taught, Mr. Haroutunian does not expect to find men students so very different from girls in the classroom. "I like Wellesley girls a lot," he asserted. "They are eager and intelligent—mostly."

The condescending attitude that some people have towards men who teach girls is all wrong. "Girls are no more meek and submissive than men," he declared. "I went to a theological seminary myself, and there were fellows there who swallowed an awful lot."

"If Wellesley couldn't change my personality, then nothing will," cried Mr. Haroutunian, who is quite sure that hordes of feminine admirers have had no effect on him. "Being here has smoothed off some of my rough spots," he confessed, "but I still love trouble."

Although he dislikes to generalize, he calls the chief fault of college students intellectual indifference or "just plain silliness." "John Dewey's saying that the human mind is the latest product of evolution and therefore, the least used, expresses it all," he said.

"Wellesley students have everything here handed to them," he thinks, "and those who don't grow up and become persons, leaders, are just sinners." Mr. Haroutunian is especially proud of the Bible Department, which he thinks is unique, and offers studies that cannot be had in large universities.

"Certainly I won't give up my singing," he roared. Although he may have to abandon *I Burn, I Sigh* and *Merry as the Cherry* for more sedate pieces, he will sing just as energetically as ever with the Music Department of the Seminary.


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## *Mr. Bromfield Writes Of Intrigue in India*

*Night in Bombay* by Louis Bromfield. 351 pages. Harper's. $2.50.

Louis Bromfield's newest novel, *Night in Bombay*, is full of Louis Bromfield's typical intrigue, romance, and long descriptions, which should recommend it immediately to his admirers.

Five entirely different people are thrown together in Bombay: Bill Wainwright, an irresponsible, handsome American, whose adventures hold the story together; Stiteh Trollope, the hardened, self-pitying Australian wife of a swindler; the Baroness Stefani, a pitifully ugly, vicious creature whose money and brains are her only means of admission to the circle; Carol Halma, a beautiful, reckless blonde adventuress, once Bill's wife; and Buck Merrill, old friend of Bill, a clean, hard-working American, exhausted by life among the Indian villagers and ill with malaria.

Exotic Bombay, melting pot for cosmopolitans of all lands and races, is the setting for the clashes and intrigues of these characters. Nights are filled with perpetual drinking, gambling, gossiping, and quarrels in the glittering Taj Mahal Hotel and the opulent half-European, half-Indian palace of the cynical little Maharajah of Jellipore.

This type of tale holds particular interest for the reader, when told by that master word-painter of the adventures of Occidentals in the Orient, Louis Bromfield. The many characters are vividly and sympathetically drawn, and are never confused with each other. In the background lies vast, slowly-awakening India, helping to shape the destinies of these individuals, so small in comparison with it. They are seldom aware of the part this environment is playing in their lives, so immersed are they in their own little affairs. But throughout the book one can feel the effects of India.

The book is similar to *The Rains Came* in setting and style, with its long, leisurely passages of magnificent descriptions and study of the mental struggles of some of the characters. It is much easier reading than *The Rains Came*, for the tale carries the reader along pleasantly, though one sometimes gets impatient for action.

*Night in Bombay* is good, light entertainment for any reader who enjoys a tale of a far-off land, unusual characters, and an intense, though perhaps implausible, romance.

*By C. D. '42*

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# Campus Critic

## Mr. A. Fiedler Directs Opening Pops Concert; Program Shows Variety

Assuming his usual debonair stance, with one hand on his hip, Mr. Arthur Fiedler tapped the conductor's stand and opened the 55th season of the Pops Concerts, Wednesday, May 8, with *The Entrance of the Guests*, from Tannhauser. The rich, majestic tones of the whole orchestra with the brasses pouring out the theme gave great beauty to this popular Wagnerian march. The rest of the numbers in the first group, including the *Overture to La Gazza Iadru*, by Rossini, the waltzes from *Der Rosenkavalier*, by Richard Strauss, and the march from *Antar* by Rimsky-Korsakov, comprised the most classical portion of the program. The Rossini number brought the encore, *Passepied* by Delibes, a lyrical song, and in response to the applause for Strauss waltzes the orchestra played the favorite, *Hora Staccato*. Its lilting rhythm and tricky orchestration amused the light-hearted Pops audience.

The second group consisted of an impressionistic resumé of the types of modern music, from a *Scotch Rhapsody* to a Swiss Yodeling song, called *Facade* and written by Walton, a number from Albeniz' *Iberia*, and Tschaikowsky's *Marche Slave*. The clever characteristic sketches caught the rhythm and tone color of the various phases of modern music that he imitated. The applause brought an encore by Alec Templeton, *Mozart Matriculates*. Scored for only the woodwinds and brasses this sparkling imitation of Mozart's style brought down the house, and Mr. Fiedler had to repeat it.

The last group included *Mexican Rhapsody* by McBride, a professor at Bennington College, Victor Herbert's *Indian Summer*, made popular again by Glenn Miller, and Sousa's *Stars and Stripes Forever*. The McBride number depended on its interesting orchestration for the percussion instruments and its contrasting sections built on jazz songs with Spanish rhythms. The Sousa march brought the opening night program to a noisy close with its crashing martial music. Once again Mr. Fiedler and his orchestra, jazz or classical as the occasion demands, had lived up to everyone's expectations.

*By B. B. P.*


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## *Cartoonist Pokes Fun At Boston Institutions; Exhibits Drawings*

The Grace Horne Galleries in Boston held the first one-man exhibition of original drawings by Francis Dahl from April 29 to May 11. Dahl is Boston's most popular cartoonist. His drawings appear daily in the *Boston Herald*. In his drawings Dahl uses a quick pen-and-ink line of the simplest and most inelegant sort. It is an expressive and efficient short-hand representation.

Dahl makes good-natured fun of all existing institutions. He makes us so ridiculous that we can do nothing but laugh at ourselves. One of Dahl's favorite subjects is Beacon Hill, Boston, its nice little old ladies, aristocratic cats and debutantes. One cartoon has as a heading: "Boston out to take Glamor Girl title away from Brenda Frazier. Glamor and sturdy feet are necessary." Dahl affirms that Boston has sturdy feet. His idea of a Bostonian is an angular young lady with spectacles and substantial feet, carrying an umbrella and an enormous book. In another cartoon, Chicago street cars have been stopped for speeding (news item). Dahl draws the Chicago motorman and passengers to resemble a bobsled team. He says it's true that Boston street cars *start* and *stop* fast but nobody knows exactly what Boston street cars were built for. In one drawing the passengers are hurled in all directions, in another two disheartened souls watch a *No Stops* car go by.

Dahl pokes a finger at New Englanders, especially from Cape Cod and Vermont. The various academic institutions around Boston do not escape his notice. Wellesley's bicycle ride down Fifth Avenue gave him a wonderful opportunity. We see a drawing of a girl and her bicycle crumpled around a street lamp. Dahl makes use of a radio debate between Harvard and M. I. T. in which both sides prepared the negative to say that a little harmony and cooperation would be refreshing.

New fads give Dahl much amusement. He decides that jitter-bug dancing is really safer than skiing. A Massachusetts ski patrol has possibilities, although he suspects it's just an excuse to ski without wives. He draws a design for an armored ski tow up Cannon Mountain.

Dahl's everlasting amazement is aroused by women, their hats, shoes, and tendency to give men neckties for Christmas. With Dahl's interpretation of domestic and international events it is impossible to worry about pensions and Hitler. This was not a usual art gallery exhibit, but it was a delightfully cheerful presentation of American humor.

*By N. C. '41*

## *Latest Records Offer Popular Arrangements, American Composition*

Rhythm's coming into its own on popular records, according to your reporter's humble opinion, and the latest arrangements by top-ranking orchestras will erase all doubt of the fact from our more cynical critics.

We have Cozy Cole's outstanding solos in Cab Calloway's latest, *Paradiddle* and *Pickin' Cabbage*, in which he beats it out better than ever before. Krupa's kingship in this field remains unchallenged, however, and he proves it with an excellent rendition of *Moments in the Moonlight* and *Manhattan Transfer*, especially the latter. Hal Kemp makes another successful attempt at novelty with *Louisiana Purchase*, which certainly can't be accused of having an obscure metre. A pleasant surprise is Tommy Reynold's theme song, *Pipe Dreams*, already acclaimed as a best seller, one reason being the arrangement of *Now You Know* on the reverse side. There's a top-notch revival of the moment which deserves mention as well as praise, for you won't be able to obliterate it quickly after the first hearing. It's *Yours Is My Heart Alone*, in B. Goodman's most heartfelt manner.

For the realm of spoken records, John Hoysradt's *Night Life in New York* shouldn't be overlooked, for it's been proving its ability to entertain ever since its release several months ago. With this album Musicraft gives you a post card entitling you to its new series of pamphlets on "How to Get More Enjoyment from Your Phonograph Records."

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(Continued on page 6, col. 3)

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## Piano Students Present Varied Arrangements Of Classical Compositions

Piano students of Wellesley College presented their annual recital Wednesday evening, May 8, at Billings Hall. The program, divided into four parts, included arrangements for two pianos of concertos by Bach and Mozart, with shorter compositions by Brahms and Albeniz. Although the performers naturally showed individual differences in talent and experience, all of them gave musical, sensitive interpretations. To Mr. David Barnett, Instructor in Piano, goes credit for an excellent program.

The concert opened with the *Concerto in D Minor* by Bach. Gladys Tomajan '42 was the soloist in the first movement, while the accompanying part, originally for string orchestra, was played on a second piano. The music was marked by insistent rhythmic themes, broken only by two short solo passages. The performance frequently attained a true Bach spirit. The usual scoring, however, with accompaniment played by strings, must give the soloist more of an opportunity to contrast the first part with the other voices. The second movement, with Carol Wysor '40 as soloist, was an expressive *adagio* which seemed better suited to the arrangement for six hands. Margaret Williams '43 gave a good performance in the spirited third movement where the theme moves from voice to voice through a chain of counterpoint.

The piano music by Brahms which followed, especially the familiar *G Minor Rhapsody* which Jane Cadbury '40 performed, seemed romantic and free in contrast to the Bach. Mariko Ishiguro '42 and Marjorie Wiley '42 gave pleasant interpretations of the *Capriccio in B Minor* and *Intermezzo in A Flat Major*. The *Rhapsody in B Minor*, which concluded the group, gave Lillian Blake '40 opportunity to show her technique in brilliant music which sounded over the entire keyboard.

In our opinion, the most finished performance of the evening was given by Edith Roberts '41 in two Spanish works by Albeniz. Miss Roberts played *Evocation* with emotion, yet with care, and her handling of difficult syncopated rhythms in *El Puerto* never interfered with a lovely tone.

(Continued on page 6, col 2)


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## The World Outside

*By Jean Pinanski*

With the statement, "Soldiers of the Western Front, your hour has come! The fight which begins today will determine Germany's future for the next thousand years," Hitler ordered the German army toward a new *blitzkrieg* directed at Holland and Belgium last Friday. By May 14 Holland had surrendered and Belgium was yielding fast. German troops were reported within French lines.

Premier Mussolini has ordered further strengthening of Italy's "Littorio line" of fortifications on the western Alpine frontier. Italy has adopted a defiant attitude toward England. Thousands of anti-British posters have appeared all over Rome and incidents have taken place to show that the young Fascists have been told to bait the English. Italy's attitude has forced the Allies to send a large part of their fleet to the Mediterranean, thus detracting from the number of ships on the present fighting front. Because of this constantly threatening attitude, the French are forced to keep heavy forces mobilized on the Italian border.

Last Friday's attack on the low countries fell just as Britain was faced with a political controversy over Prime Minister Chamberlain's conduct of the war. Liberal and Labor leaders refused to cooperate so long as Mr. Chamberlain remained at the head of the Cabinet, objecting to his reluctance to send a major expedition to Norway. Before Mr. Chamberlain finally surrendered his office to the popular Winston Churchill, he appealed to the nation for co-operation in fighting the war. He concluded bitterly: "Fight and work until this wild beast that has sprung out of his lair upon us be finally disarmed and overthrown."

In France the Reynaud Cabinet was also reorganized as Hitler began his supreme effort to win European domination for Germany.

The House voted on Monday to pay a pension to all dependent widows, children and parents of dead World War veterans no matter what the cause of death might have been. For the dependents of all veterans who served 90 days or more during the World War, the bill would provide a pension of $12 a month for an orphan, $20 for a parent or childless widow, and up to $56 for widows and children.

A proposal by Uruguay for a new conference of the 21 American republics to consider their future in view of the invasion of the lowland countries by Germany was received in Panama this week by President Augusto S. Boyd. Uruguay proposed immediate consultations among the American nations on the question of respect for the rights of neutrals by belligerents.

In Washington, Secretary Hull was not enthusiastic over the suggestion. United States officials also found legal objections to a policy of "non-belligerency," pointing out that the United States administration is bound by a domestic neutrality law.

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## Dr. R. Gay Speaks On Uses of English Major

Dr. Robert M. Gay spoke on "The Vocational Uses of English" Tuesday evening, May 14, at Tower Court. Dr. Gay explained to members of the English Composition Department the field that is open to those people trained in English. The speaker covered various aspects of English work, giving his opinion on each. The lecture followed a dinner held at Tower Court, which was open to majors in this department.

Dr. Gay is Professor of English and Chairman of the Division of Language, Literature, and Arts at Simmons College. He has lectured for five seminars at the Broad Loaf School of English, and for three years was director of its Writer's Conference.

## College Hears Annual Student Piano Recital

(Continued from page 5, col. 5)

The *Concerto in E Flat Major* by Mozart made a pleasant ending. The opening *allegro* with its contrasting declamative and lyric themes, runs, turns, and appogiaturas was typical Mozart, adequately performed with Sara Wyche '41 as the soloist. The movement, requiring considerable technique and careful ensemble, was perhaps too ambitious, but was well worth study. Elizabeth Perry '42 carefully phrased the *andante* movement, in the minor mode, except for a contrasting major section. The last movement had a captivating first subject which was played superbly by Cora Anne Berliner '43. Miss Berliner gave a very musical performance of the demanding work with its delicious sense of humor and rippling cadenzas, including one written by the soloist.

*By J. R. P. '42*

## Floats Will Center On Children's Poetry

(Continued from page 1, col. 1)

each will be only two-thirds of the original cost. Anyone interested in purchasing any of them should get in touch with Gladys Tomajan, Pomeroy.

Informal dances following the pageant will be held in Pomeroy, Shafer, and Claflin Halls. Tickets for Float Night can still be purchased at the Ticket Booth in Green Hall from 8:30 a. m. to 4:40 p. m. today and tomorrow. Student tickets are 35c apiece, those for outside guests cost 50c while reserved seats are available at 75c. Rain Friday night will postpone the celebration to Saturday after Tree Day.

## New Records Feature Symphonies and Swing

(Continued from page 5, col. 4)

albums, such as that of *The Nutcracker Suite*, are recorded by foreign symphony orchestras, but more familiar artists may be heard on the single records. Of the latter notice Artur Rubeinstein's interpretation of *The Submerged Cathedral* by Debussy.

The most outstanding contribution to the classical field of late has been made by an American composer, Roy Harris. His *Symphony No. 3*, in the opinion of Dr. Koussevitsky, is "the greatest symphonic work ever to be written in America." It is undoubtedly one of the most American-spirited pieces of music that has been produced, and is something you ought to discover for yourself.

*By R. W. '42*

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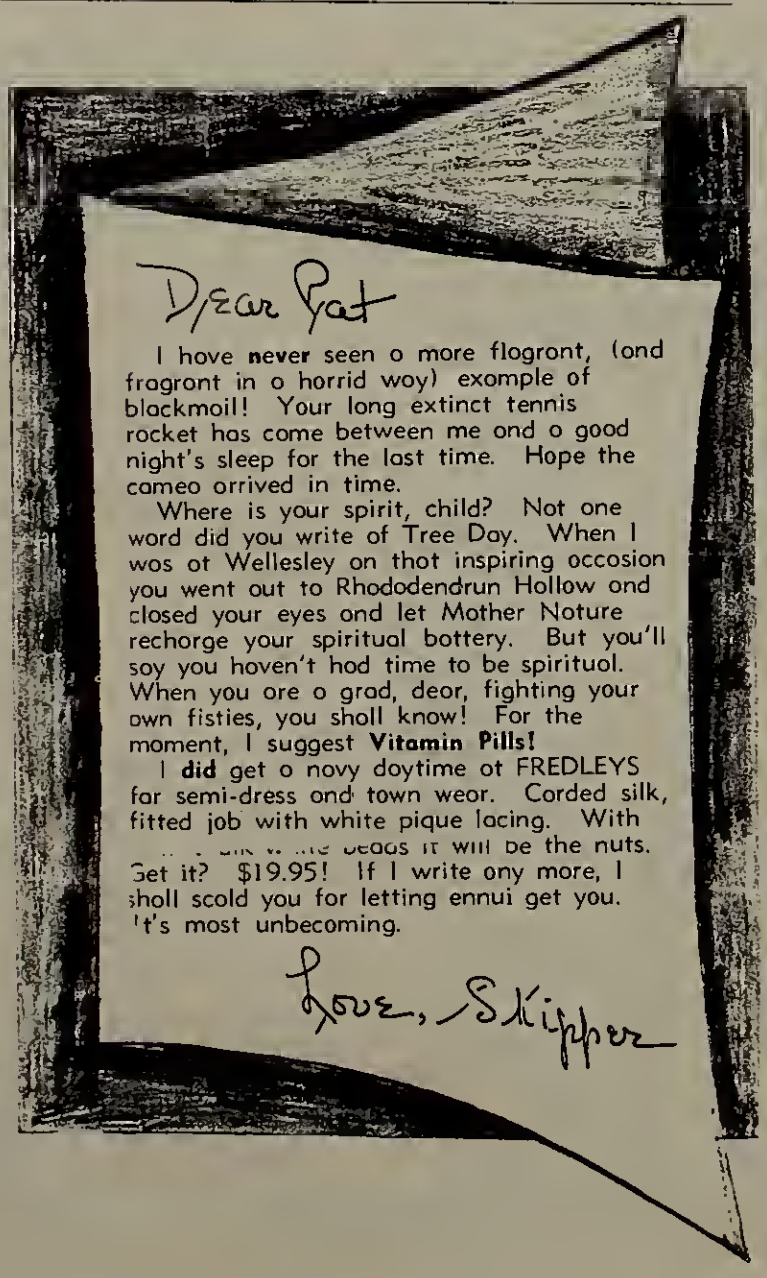


## Wellesley Prepares For Ceremonies of Tree Day

(Continued from page 1, col. 5)

Mary Walling and Mary Eliza Turner. The committee heads for the ceremonies include Mary Elizabeth Coe '41, Head of Dancing; Elizabeth Hartz '41, Head of Costumes; Harriet Whitten '40, Head of Properties; Caryl Hadsell '41, Head of Make-Up; Katharine Cox '41, Head of Programs; Nancy Wiltbank '42, Head of General Arrangements; Ann Sutherland '41, Head of Finance; Joy Brickner '41, Head of Schedule; and Nancy Dobson '43, Consulting Member from the Freshman Class.

## College Will Present Movies of Campus Life

Members of the college and their guests will have an opportunity to see movies in Kodachrome showing the seasons, activities, and buildings at Wellesley, Wednesday, May 22, in Room 127 of Pendleton Hall. The movies will be sponsored by the Office of Publicity.

## College Notes

### Engaged

Gertrude R. Carp ex-'40 to Dr. Martin Eden Aronson.

Doll Hudson '42 to Henry Biedenham, Jr., University of Virginia '42.

Mary S. Hayes '40 to Hunter Hendee, Harvard '39.

Barbara Scott '40 to Robert W. Crawford, U. of Minnesota '36, Harvard Business School.

## Alumnae Notes

### Engaged

Mary Welsh '36 to Dr. George A. Burnie, Sheffield Scientific School of Yale University and Yale Medical School.

Marjorie A. Parmenter '39 to Charles W. Davis, Harvard.

Anna Tiebout '39 to Philip H. Reisman, Brown.

Constance Brown '39 to Robert Paige, Harvard Medical.

### Born

To Dorothy (Andrews) Betak ex-'37, Wednesday, May 1, a boy, John Frederick.

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

*Dear Miss Clix:* Can you help me? I'm terribly upset—nearly flunked in Romance Languages and Geology, and all because of a young man I met three weeks ago. He came over to one of our house parties. I had spent the afternoon in the chemistry lab, and my hands were a fright. When he started to hold my hand, he looked at it—and dropped it like a hot cake. He hasn't come to see me since. I can't study—oh, Miss Clix, he's simply divine, plays half-back on his school's football team! What shall I do? CAN'T SLEEP

*Dear "Can't Sleep":* Awful hands are the most effective way to scare a man away, more effective than anything else unless, of course, you are ugly enough to stop a clock. If you are, or if you can't take care of your hands, you'd better think of a serious career in Geology or something, and forget men entirely. However, if you'll invest a little time on making yourself lovely, why not begin with your hands—and that, dear "Can't Sleep", means waking up the beauty of your fingernails!

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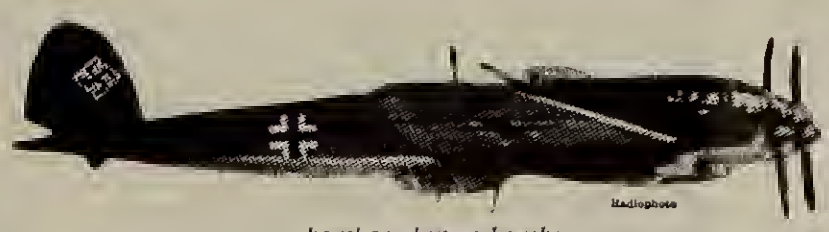

*... bombers, but no bombs*

# How America got the news of Norway's Benedict Arnolds

*Leland Stowe*

ON MONDAY EVENING, April 8, Leland Stowe—correspondent for the Chicago Daily News and its syndicate—sat in Oslo's Grand Hotel talking idly about Europe's dormant war.

No guns rumbled nearer than the Sylt. The good burghers of Oslo were safe in their beds.

▶ At half past midnight the city heard a noise like a thousand angry motorists stalled in a traffic jam—the raucous bellowing of air raid sirens.

At 7:45 the next morning, Stowe and his colleagues, Edmund Stevens of the Christian Science Monitor and Warren Irvin of N. B. C., watched Nazi bombers roar over the trim Norwegian housetops —not in sky-darkening swarms, but by twos and threes. No bombs fell. Scarcely a shot was fired.

▶ By 2 in the afternoon, the incredible had happened. The tramp of Nazi boots was echoing through Oslo streets. The conquerors, marching by threes, made the thin gray column look longer. People gaped like yokels on the Fourth of July at the spectacle of 1500 Germans taking possession of a city of 256,000—a handful of invaders so sure of easy conquest that they had a brass band!

Was this an instance of awesome Nazi might?... of a little neutral's pathetic unpreparedness? To the keen mind of Leland Stowe, sharpened by experience with European intrigue, familiar with Oslo's defenses, the thing didn't make sense.

▶ Stowe got busy, and began to pick up the pieces of the most fantastic story of the war. A story of a small but potent Norwegian war fleet in the harbor whose crews had been deliberately ordered ashore. A story of fortresses and anti-aircraft batteries that didn't fire, or fired startlingly wide of the mark. A story of mines whose electrical control system had been disconnected. A story of a free people infested through and through with spies, who could never have crept into key positions without the aid of traitors.

*... into Oslo led by a band*

*... the brass hats arrive*

▶ Chauffeured by a fair compatriot with a smiling comeback to German gallantries, Stowe escaped to Stockholm and gave the world the news of Norway's gigantic inside job. Another feather in the cap of the reporter who won the Pulitzer Prize in 1930... the 40-year-old man who was told by a New York newspaper last fall that he was "too old to cover a war."

* * *

Take a poll among newsmen for ace correspondent of World War II, and Leland Stowe's name would probably top the list. But there would be runners-up...

▶ Lochner of AP and Oechsner of UP, covering Berlin. Walter Kerr of the N. Y. Herald Tribune. Columbia Broadcasting's Ed Murrow in London. Otto Tolischus of the N. Y. Times. Frank R. Kent, Jr., of the Baltimore Sun. Young Bill White of Emporia, Kansas, doing the old man proud in Germany and Finland.

Yet no one man, not Richard Harding Davis himself, could cover the present war. *For total war means total reporting*—and total reporting means manpower. All told, it takes 10,000 men to report the holocaust in Europe.

The economic front is everywhere and all newsmen help to cover it. The correspondent in the dugout, noticing how the men are fed and clothed. The man in the capital gathering facts on production. The traveling thinkman with eye peeled for slowdown or sabotage. The editors or bureau heads who fit the jigsaw puzzle together.

Then there is the diplomatic front, a labyrinth where only the most experienced can find their way around. And the propaganda front... reactions of the people... an area that takes the shrewdest kind of reporting.

▶ The din of battle is just an incident in this war. It is the touch of red with which a painter brightens a somber canvas. It means something only when seen against the rest of the picture.

Just the same, we all love red, so the newsmen go through hell and high water to give it to us. And a whole long year ago, TIME, the Weekly Newsmagazine, began to paint the background that would give those flaming stories meaning—in Background for War, TIME's famous panorama of Europe on the brink.

▶ In every new issue, TIME changes and illuminates the shadows behind the crackling, red-hot stories of the week. Stories from TIME's own big and growing foreign staff, from the Associated Press, of which TIME is a member, from the ace correspondents (with enthusiastic credit).

TIME gives the total coverage that total war demands. TIME unravels the economic and diplomatic snarl. TIME reconciles conflicting stories—weighs one against the other, knows the sources and the mental slant of each reporter, comes up with the composite, clarified answer.

▶ No man knows where the next explosion will be and neither does TIME... But TIME knows and tells where the TNT is stored.

It's pretty important to know where we are in this war. TIME shows you both the woods and the trees.

This is one of a series of advertisements in which the Editors of TIME hope to give College Students a clearer picture of the world of news-gathering, news-writing, and news-reading—and the part TIME plays in helping you to grasp, measure, and use the history of your lifetime as you live the story of your life.

TIME
—THE WEEKLY NEWSMAGAZINE

# Calendar

**Thursday, May 16:** *8:15 a.m. Morning Chapel. Mary-Eliza Turner '40 will lead. 3:40 p.m. Pendleton Hall, 1943 Class Meeting. Practice songs and cheer for Tree Day. *4:00 p.m. Room 130, Green Hall. Reverend Harry L. Meyer of the Grace Congregational Church, Framingham, will speak on "Protestantism." Tea will be served. (Christian Association.)

**Friday, May 17:** *8:15 a.m. Morning Chapel. Miss Tuell will lead. *7:45 p.m. Float Night. Crew races and water pageant, "Listen, My Children." Tickets, for members of the college $.35, for outside guests, $.50, and a few reserved seats at $.75, will be on sale at the Ticket Booth, Green Hall May 13-17, 8:40 a.m.-4:30 p.m. and at the gates the night of the performance. (Alternate date in case of rain, May 18.)

**Saturday, May 18:** *8:15 a.m. Morning Chapel. Miss McAfee will lead. *3:30 p.m. Tower Court Green. Tree Day. Pageant: "Le Coq D'Or." Music by Rimski-Korsakov, story by Pushkin. No tickets will be sold at the gate. Alternate date in case of rain, May 20, at 4:30 p.m.)

**Sunday, May 19:** *11:00 a.m. Memorial Chapel. Preacher, Dr. Rex Stowers Clements of the Bryn Mawr Presbyterian Church. *7:30 p.m. Outdoor Theater. Vesper Service. Dr. Rex Stowers Clements of the Bryn Mawr Presbyterian Church will speak on "Getting Into the Game." (Christian Association.)

**Monday, May 20:** *8:15 a.m. Morning Chapel. Miss Thompson will lead. 7:00-7:30 p.m.) Munger Hall. French Songs. (L'Alle Francaise.)

**Tuesday, May 21:** *8:15 a.m. Morning Chapel. Miss Evelyn K. Wells will lead. *8:40 a.m. Room 444, Green Hall. Speech 202 Open Forum, "Can the Present Policy of the United States Keep Us Out of War?" (Department of Speech.) *7:15 p.m. Chapel Steps. Step singing.

**Wednesday, May 22:** *8:15 a.m. Morning Chapel. Miss Hamilton will lead. 11:40 a.m., 12:40 a.m., 2:40 p.m. and 3:40 p.m. Room 107, Pendleton Hall. Showing of Wellesley movies in Kodachrome. Open to members of the college and their guests. (Office of Publicity.) *8:00 p.m. Pendleton Hall. Professor Alfred S. Romer, Professor of Vertebrate Paleontology, Harvard University, will speak on "Reptilian Ancestors of the Mammals.' (Department of Geology and Geography.)

**Thursday, May 23:** *8:15 a.m. Morning Chapel. Nancy Myers '40 will lead.

*Open to the public.

## Campus Crier

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